

Take inspiration from these 18th century prints to create an over-the-top hair-do! Dig out different materials/ recycle/upcycle and re-use whatever you have at home to create a collage portrait.



Laurence Hyde, Earl of Rochester, Willem Wissing, oil on canvas, c.1685, Holburne Museum

This shows a full-bottom wig with long, flowing hair at the front, side and back, and high side peaks. This is probably made from 3 parts and is made from about ten heads of real hair! These wigs were heavy and expensive wigs and went out of fashion by the mid 18th century.

Did you know?

In the 18th century, men wore wigs and women wore hair pieces and wool pads to create 'big' hair towers from their own hair. Wigs and hair were powdered to give them their distinctive white or off-white colour.



The Flower Garden, Matthew Darly, c.1777, etching and engraving with watercolor, MET collection



1

You need:-

- Draw a simple head and shoulders on card/paper OR
- Cut out a image from a magazine to add to OR
- Print out the head and shoulders outline
- Pencil, Black pen/ biro
- Watercolour paints or colour pencils
- Collage materials/ bits of old material/ old magazines/ papers
- Ribbons/ lace/beads
- Beer tops/ food packaging/ fruit nets
- Cotton wool/ kitchen towel/ foil
- Leaves/ small flowers from outside

2

Design your hair-do:-

- Create a head and shoulders portrait with an 'art-rageous' wig or hairstyle! Decide—full face or in profile?
- Now enjoy creating, decorating, drawing and imagining! Any hairstyle, any colour, any materials... BE BOLD!

3

Display your new creation at home - you could even frame it!



Print out this template to work onto or design your own!



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