



Get ready with William Holburne

# Customise your own etui

1. Design 2 ornate covers for your etui (A+B).
2. Decide the 3 essential items you want in your etui. Draw them & colour them in.
3. Cut everything out and attach together with a split pin.



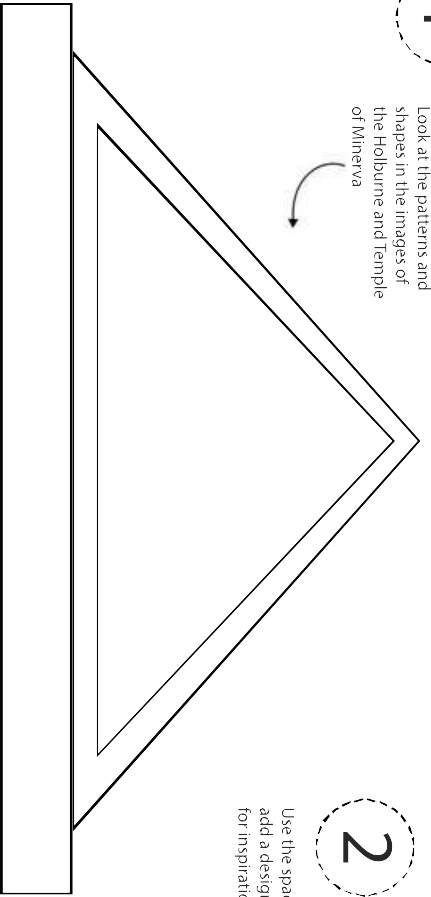
This etui from William Holburne's collection features an ivory writing tablet, scissors, a pocket knife, a scoop & pincers.

A

B

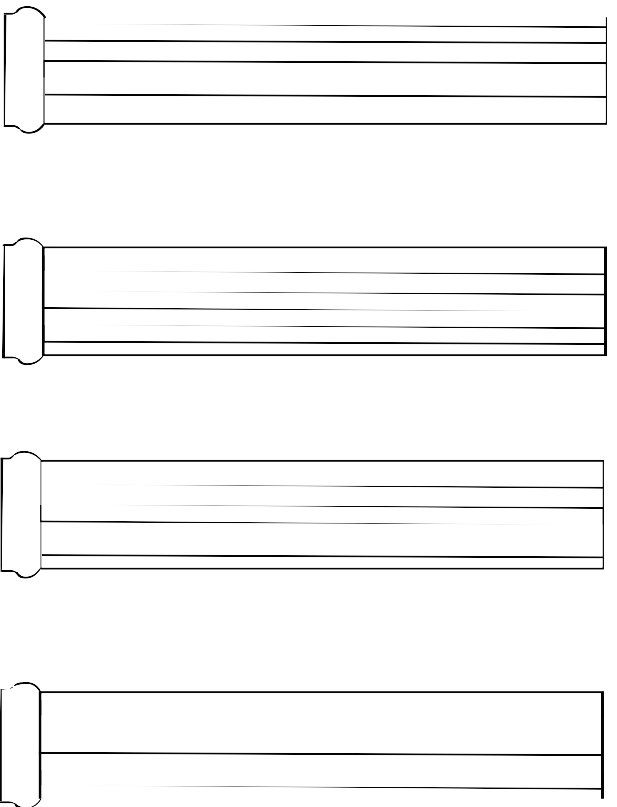
1

Design your own temple pediment and base. Look at the patterns and shapes in the images of the Holburne and Temple of Minerva



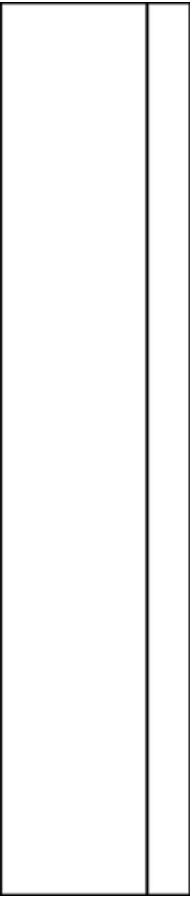
2

Use the space above each column to add a design – look at the example sheets for inspiration!



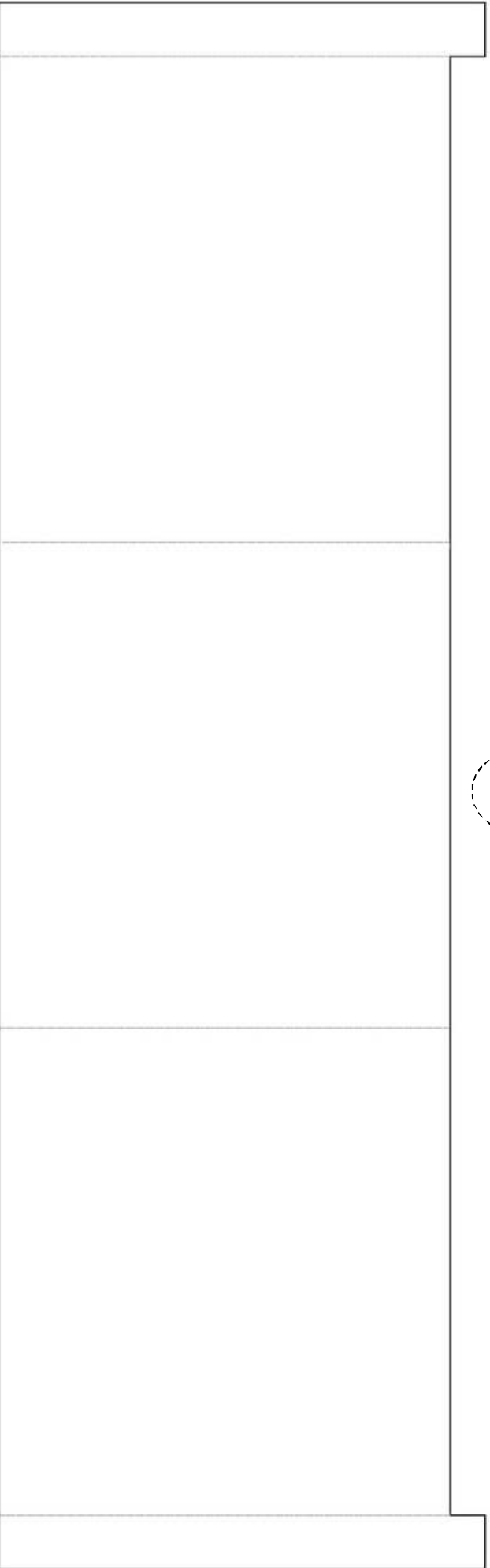
3

Cut everything out and assemble. Fold along the grey lines to make the back and sides of your temple. Look at the example to see how!



# Investigate a Roman discovery site

A



# Design a temple

# Design a temple - inspiration guide

**Temple of Minerva, Sydney Gardens** The Temple of Minerva is in Sydney Gardens. It is a representation of the Temple of Sulis Minerva from the 1st century AD, found in the Roman Baths. It was built in 1911, even though it looks older!



Facade (front) of the Holburne Museum

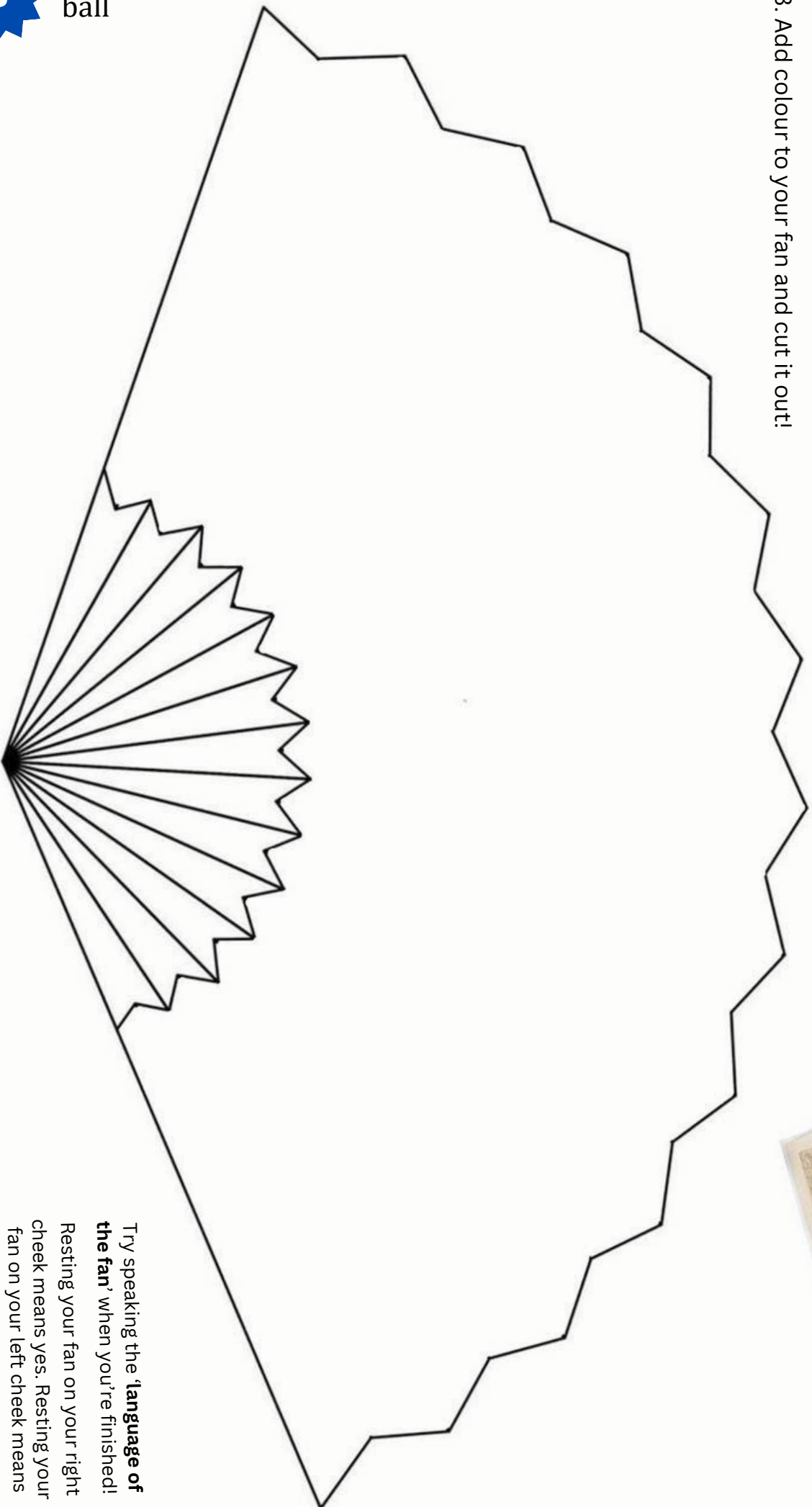


# Make your own fan

1. Draw a big squiggly shaped frame in the middle of your fan. Inside, sketch a place that is important to you.
2. Using the inspiration sheets, collage and draw Georgian patterns on your fan. Add birds, flowers or insects.
3. Add colour to your fan and cut it out!



This fan from William Holburne's collection features North Parade in Bath.



Dance at a Georgian ball

**B**

Try speaking the **'language of the fan'** when you're finished! Resting your fan on your right cheek means yes. Resting your fan on your left cheek means no.

# Make your own fan - inspiration guide

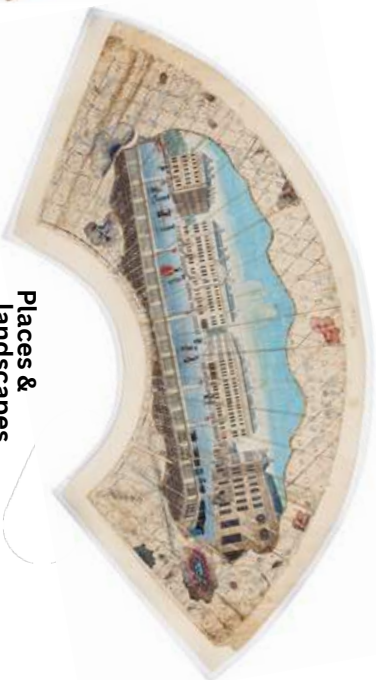
## Animals

This fan features birds and hares on its sticks.



## Places & Landscapes

This fan features North Parade in Bath.



## Insects & Flowers



## Ornate patterns & borders



## Painted feathers



## Maps

This fan features a map of an imaginary land.



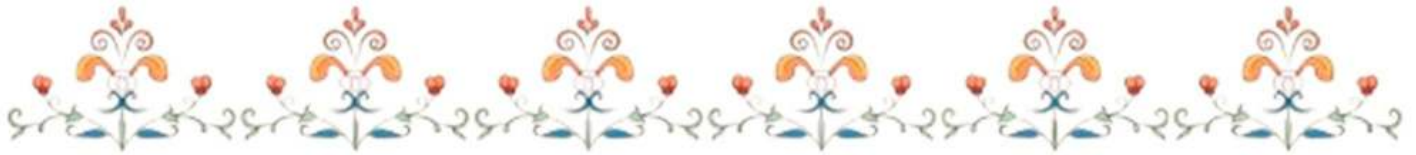
# Dance at a Georgian ball





Dance at a Georgian  
ball

## Make your own fan - inspiration guide Georgian patterns



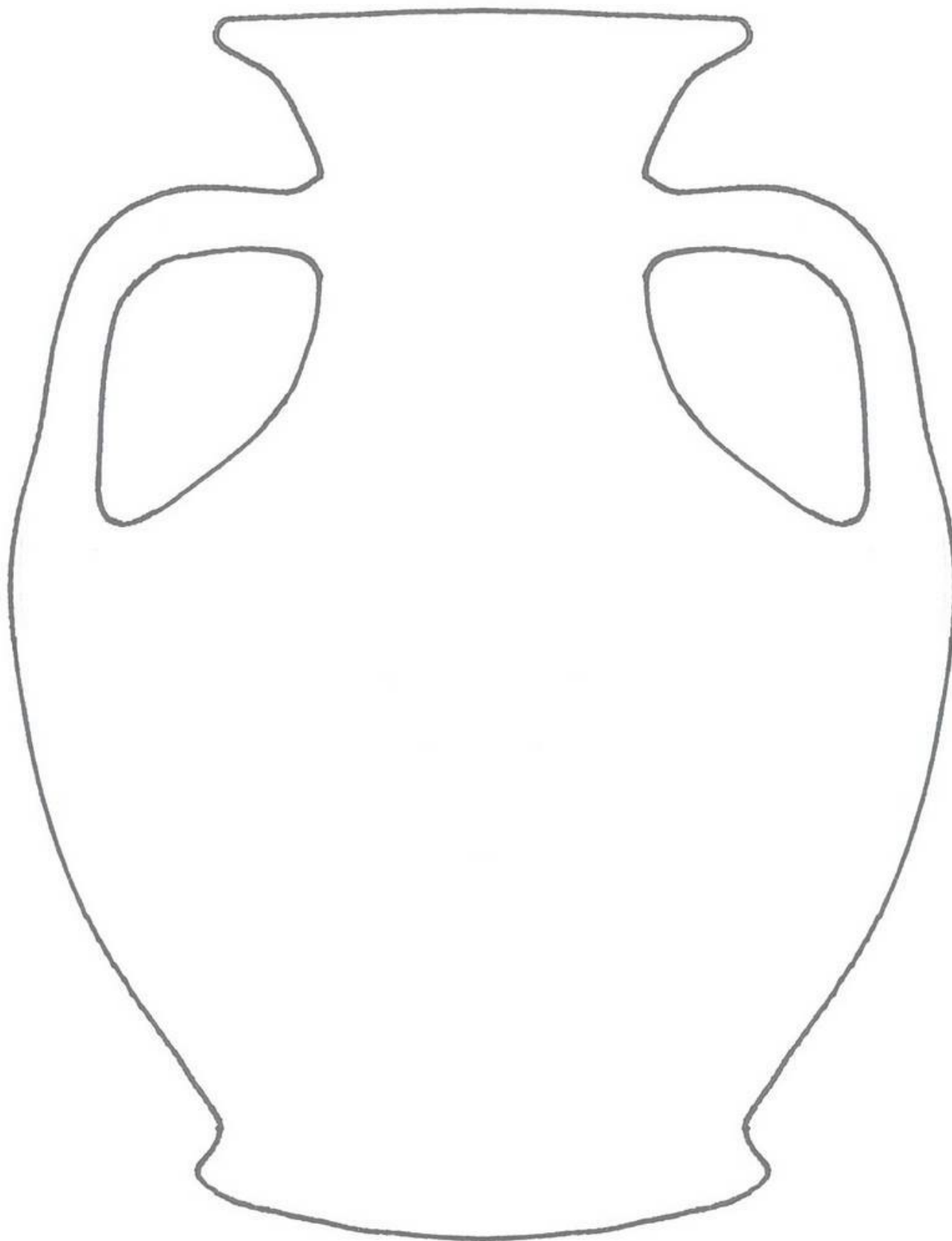


Go shopping for Wedgwood  
pottery



## Design your own Wedgwood vase

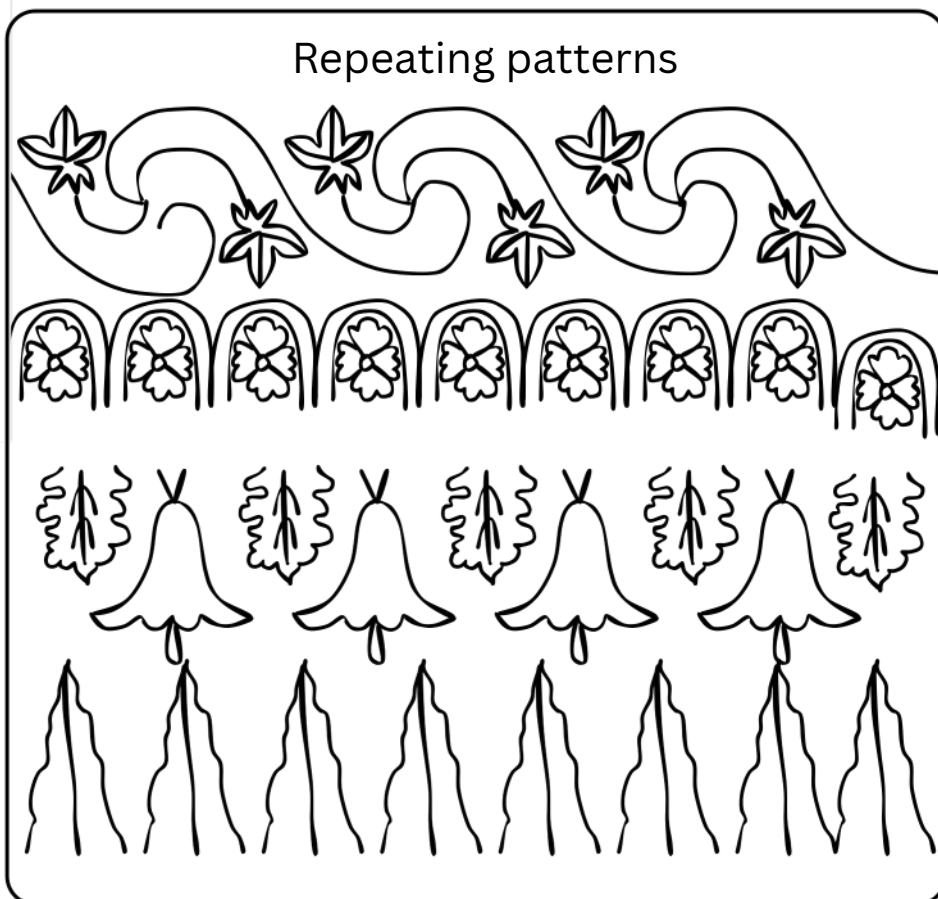
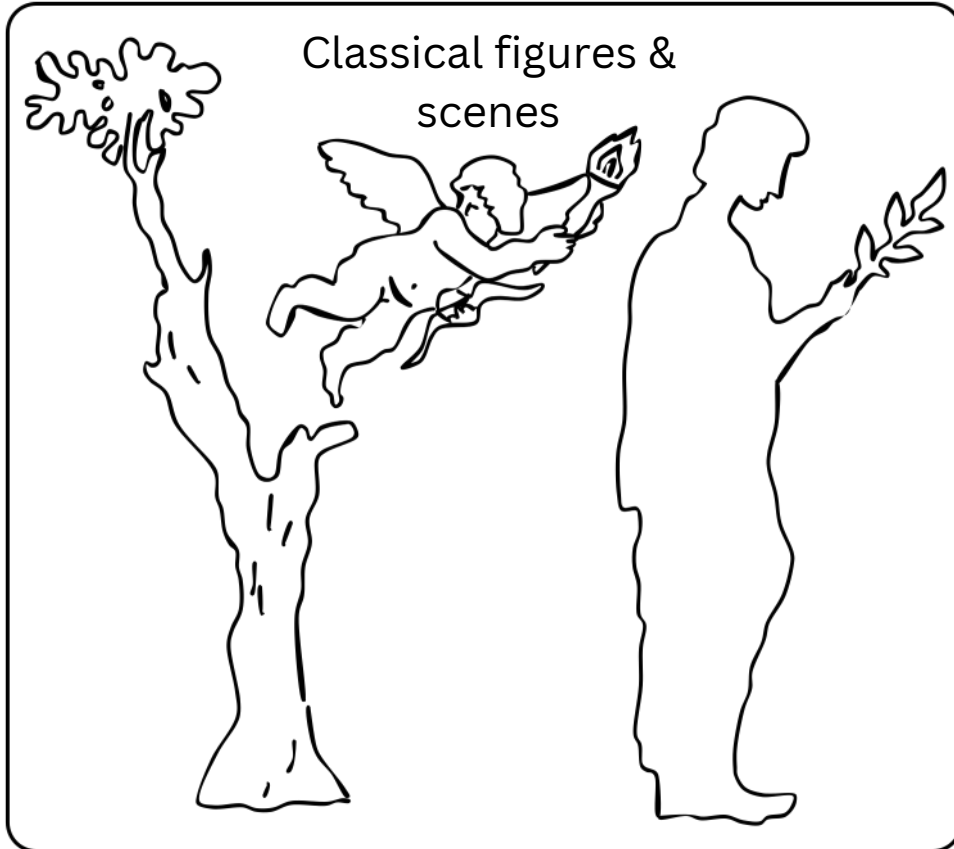
1. Draw a landscape in the middle of your vase. Add trees, rocks or bushes.
2. Add a figure into the landscape. What are they doing? They might be sitting and reading, eating or picking plants.
3. Decorate the top and bottom of your vase with Wedgwood inspired repeating patterns.

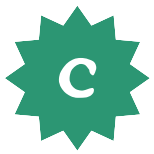




Go shopping for Wedgwood pottery

# Design your own Wedgwood vase inspiration guide



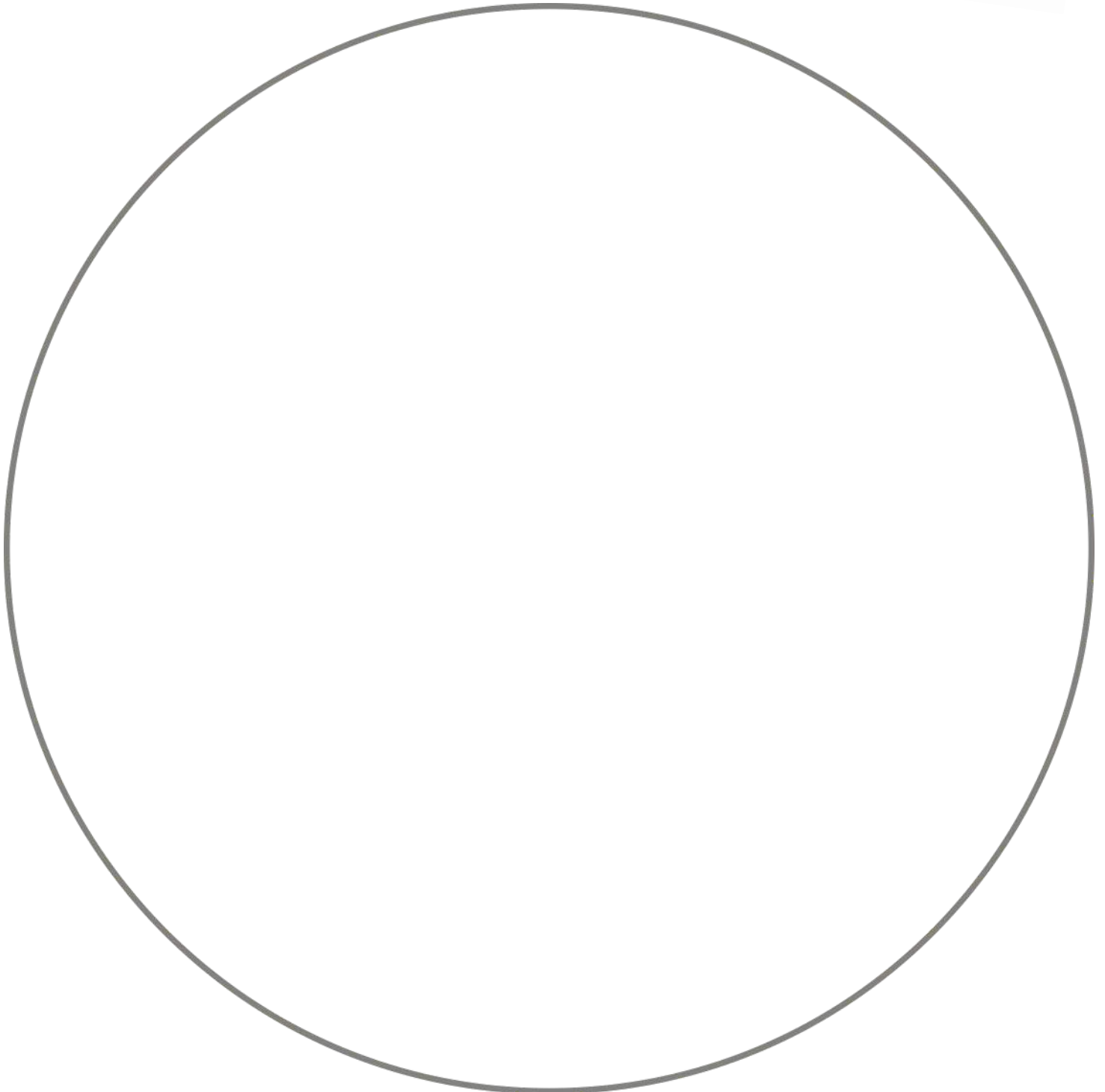


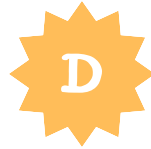
Go shopping for Wedgwood pottery

## Design your own medallion in the style of Wedgwood's anti-slavery medallion

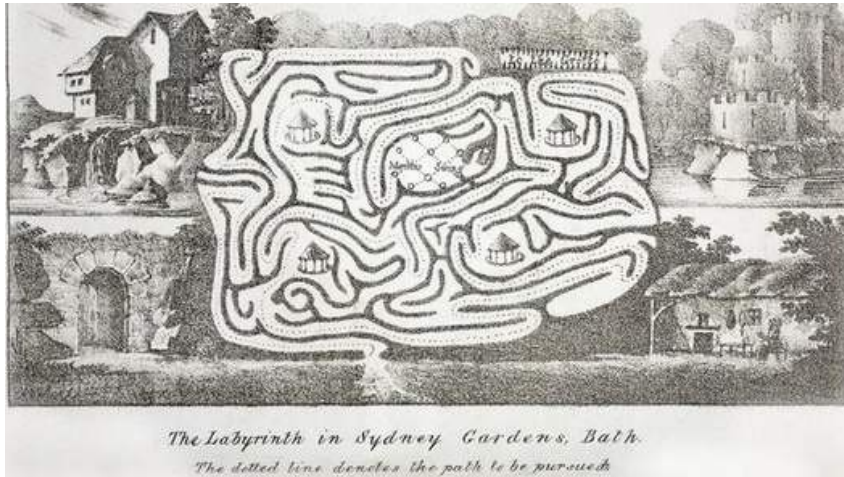
Design a medallion to represent a cause you are passionate about. This could be looking after the environment, spreading kindness, equality...

Draw a symbol to represent your cause and include some writing around it.





# Design a poster to celebrate the opening of Sydney Gardens



- 1 Design and draw your own labyrinth in the middle of your poster.
- 2 Chose 4 other attractions from the Pleasure Gardens - hot air balloon rides, fireworks, illuminations, circus-style performances, classical music concerts... Draw them around your labyrinth.
- 3 Add an exciting title. Make sure to include the following information on your poster:

Where: Sydney Gardens, Great Pulteney Street,  
Bath When: Opening May 1795 Admission: Sixpence

- 4 Add colour to make your poster as eye-catching as possible!



Have your silhouette made  
by William Hamlet

## Make your own silhouette like William Hamlet

### Step 1

Stand in front of a light source. Trace your shadow onto white paper with a pencil.



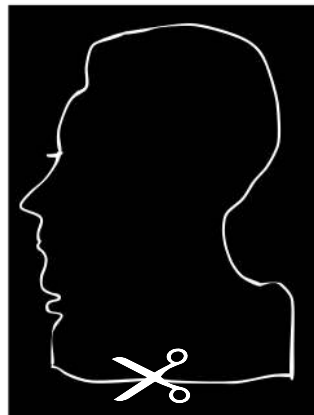
### Step 2

Cut your profile out and trace it onto black paper with a pencil.



### Step 3

Cut out the profile on black paper. Stick it onto a new sheet of white paper.



Stick the leftover surrounding white paper from step 2 onto a black background. This is known as a **hollow-cut**. This technique was used when black paper was hard to get.

In Georgian Bath, a frame would have been included when you bought a silhouette. Design a frame for your own silhouette.